

Annual Lahey Lecture in Literature

Jerome J. McGann

Dante Alighieri and Dante Gabriel Rossetti

Jerome J. McGann, John Stewart Dodge Professor, University of Virginia, has edited the works of Lord Byron and writes widely on the literature of the nineteenth and twentieth century through to contemporary poetry, with particular attention to the physical and historical specificity of texts. He is currently preparing an electronic edition of the Complete Writing and Pictures of D.G. Rossetti.



Thursday
March 19, 1998
8:30 p.m.

Loyola Campus
Bryan Building 207
(off West Broadway)
7141 Sherbrooke West
Montréal, Québec

848-2340



Firenze, Biblioteca Riccardiana 1040; W. Holman Hunt, Portrait of D.G. Rossetti, Birmingham Art Gallery
D.G. Rossetti, "Beata Beatrix," London, Tate Gallery